

Worlds Of Music Titon 5th Edition

Worlds of Music The Role of Science Fiction Worlds of Music: An Introduction to the Music of the World's Peoples Music

Endangerment Ethnomusicology Popular Music and Human Rights: World music Worlds of Music: An Introduction to the Music of the World's Peoples, Shorter Version Popular Music and Human Rights Popular Music and Human Rights Worlds of Music Louis-Nicolas Clerambault and His Cantates

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this market leading best selling text covers ethnomusicology the study of music in a people s way of life which treats music as a distillation of cultural styles the authors of this text approach diverse musical styles with the desire to understand them on their own terms as the people who make the music would understand them the text is organized by region each study focuses on the life histories and autobiographies that are essential to understanding music as a human activity song lyrics are singled out by the

authors as a way to understand the meaning and purpose of musical performances musical examples or transcriptions are included on the accompanying cds and are treated throughout as points of departure for discussion student music making projects singing building and playing instruments greatly increase music appreciation and allow students to experience firsthand what it s like to be an ethnomusicologist puzzling out unfamiliar music this text seeks to provide as much pleasure as knowledge fostering lifelong curiosity and a desire to experience and appreciate music in all its forms

inhaltsangabe abstract since kurt vonnegut passed away aged 84 earlier this year 11th april 2007 his life and work received considerable media recognition while fox news could not refrain from expressing rather hostile criticism in their vonnegut obituary admirers of vonnegut s works reacted with angry comments to the aforementioned programme all over the internet bloggers expressed their regrets and wrote their own obituaries commenting on vonnegut s life as well as his books why does the death of an 84 year old author leaving a body of 14 novels three collections of short stories one compilation of fictitious interviews with dead celebrities four works of non fiction five plays and one requiem lead to public reactions which differ so widely how can the works of an author who persisted to write his last book on an old typewriter be so relevant for the technophiles of the blogosphere these questions alone justify the continuation of an academic discourse on the works of kurt vonnegut which has been going on for almost forty years following the publication of slaughterhouse five in 1969 ever since that novel critics rarely fail to mention the considerable influence of science fiction on vonnegut s writing man s relationship to technology and the effects of technology on inter human communication are central motifs in science fiction hence the web 2 0 generation s reaction to vonnegut s death provides an extraordinary indication that the problems pondered upon in vonnegut s science fiction are still relevant today however it has to be said that most critics references to science fiction elements in vonnegut s works remain limited to a surface level and evoke the impression that either the scholar is not well informed about the implications of the term science fiction or fails to name his or her references the effect of such an approach is that the works on the subject will either seem to be apologetic annexions of vonnegut s novels by science fiction buffs and space opera fans or attempts to minimise the role of science fiction in the works of kurt vonnegut to mere parody neither impression is adequate for a thorough understanding of the role of science fiction in the works of kurt vonnegut therefore in this paper a coordinate system discussing the implication of the term science fiction will be set up in which vonnegut s works can be located in order to find a valid reference point a fixed set of aspects will be

the bestselling worlds of music now in its sixth edition provides authoritative accessible coverage of the world s music cultures based on the authors

fieldwork and expertise this text presents in depth explorations of several music cultures from around the world with a new chapter on native american music the student friendly case study approach and music culture focus gives students a true sense of both the music and the culture that created it additionally mindtap for worlds of music includes a variety of recordings from multiple sources including the authors own fieldwork other ethnomusicologists field research and commercial releases as well as interactive active listening guides which provide a real time visualization of the music playing in perfect synchronization with descriptions of what is happening in the music important notice media content referenced within the product description or the product text may not be available in the ebook version

in response to increased focus on the protection of intangible cultural heritage across the world music endangerment offers a new practical approach to assessing advocating and assisting the sustainability of musical genres drawing upon relevant ethnomusicological research on globalization and musical diversity musical change music revivals and ecological models for sustainability author catherine grant systematically critiques strategies that are currently employed to support endangered musics she then constructs a comparative framework between language and music adapting and applying the measures of language endangerment as developed by unesco in order to identify ways in which language maintenance might and might not illuminate new pathways to keeping these musics strong grant s work presents the first in depth standardized replicable tool for gauging the level of vitality of music genres providing an invaluable resource for the creation and maintenance of international cultural policy it will enable those working in the field to effectively demonstrate the degree to which outside intervention could be of tangible benefit to communities whose musical practices are under threat significant for both its insight and its utility music endangerment is an important contribution to the growing field of applied ethnomusicology and will help secure the continued diversity of our global musical traditions

ethnomusicology a research and information guide is an annotated bibliography to books recordings videos and websites in the field of ethnomusicology the book is divided into two parts part one is organized by resource type in categories of greatest concern to students and scholars it includes handbooks and guides encyclopedias and dictionaries indexes and bibliographies journals media sources and archives it also offers annotated entries on the basic literature of ethnomusicological history and research part two provides a list of current publications in the field that are widely used by ethnomusicologists multiply indexed this book serves as an excellent tool for librarians researchers and scholars in sorting through the massive amount of new material that has appeared in the field over the last decades

popular music has long understood that human rights if attainable at all involve a struggle without end the right to imagine an individual will the right to some form of self determination and the right to self legislation have long been at the forefront of popular music s approach to human rights at a time of such uncertainty and confusion with human rights currently being violated all over the world a new and sustained examination of cultural responses to such issues is warranted in this respect music which is always produced in a social context is an extremely useful medium in its immediacy music has a potency of expression that reaches far and wide

this shorter version of the best selling worlds of music provides much of the authoritative coverage of the comprehensive version in a format that s accessible to students without any background or training in music using a case study approach the text presents in depth explorations of music of several cultures from around the world the authors all ethnomusicologists working in their fields of expertise base their discussions of music cultures on their own fieldwork and give students a true sense of both the music and culture that created it general editor jeff todd titon has written the text s opening chapter that introduces students to ethnomusicology and relates each chapter s music heard on the accompanying cds to the fundamentals of music in a worldwide context the text concludes with a chapter that invites students to participate by undertaking a fieldwork research project that increases a student s understanding of music in daily life the supplementary three cd set works hand in hand with the authors prose providing students with access to a wide range of music cultures and include authentic recordings from the authors fieldwork leading off is the long standing jewel in the worlds of music crown james koetting s magnificent recording of postal workers canceling stamps at the university of ghana post office a western sounding hymn tune performed against african rhythms this piece more than any other lets the student hear contrasting music cultures important notice media content referenced within the product description or the product text may not be available in the ebook version

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political resistance tori amos joni mitchell as well as human rights in relation to feminism a second volume covers world music

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no background or training in music no problem this shorter version of worlds of music an introduction to the music of the world s peoples is written to make music accessible using the case study approach the text presents in depth explorations of music of several cultures from around the world the authors all ethnomusicologists working in their fields of expertise base their discussions of music cultures on their own fieldwork and give you a true sense of both the music and culture that created it the supplementary 3 cd set works hand in hand with the authors prose providing students w

completely updated for the 21st century the music business provides essential career advice and offers information on how to get started and advance in all areas of the music industry from songwriting and performing to contracts producing criticism commercials concerts engineering and more

identifies pieces in contemporary solo piano literature that show world music influences not traditionally associated with the standard repertoire of western european art music the resulting annotated bibliography therefore includes pieces which use or attempt to emulate non western scales modes and folk tunes and rhythmic percussive or harmonic devices and timbres

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